
MUSIC - UNIVERSITY OF TORONTO
3 1761 03417 4722

COLLECTION LITOLFF

JOSEF HAYDN

QUATUORS

POUR

2 VIOLONS, ALTO et VIOLONCELLE

No.		
8506.	Op. 1. QUARTETT.	No. 1—6.
8507.	Op. 2. »	No. 1—6.
8508.	Op. 3. » *(No. 3. Dudelsack-Menuett, No. 5. Serenade.)*	No. 1—6.
8509.	Op. 9. QUARTETT.	No. 1—6.
8510.	Op. 17. »	No. 1—6.
8511.	Op. 20. » *(Die 6 Sonnen-Quartette.)*	No. 1—6.
8512.	Op. 33. QUARTETT. *(Die 6 russischen Quartette — No. 3. Vogel-Quartett.)*	No. 1—6.
8513.	Op. 42. QUARTETT.	
8514.	Op. 50. » *(No. 5. Ein Traum, No. 6. Frosch-Quartett.)*	No. 1—6.
8515. *)	Op. 51. QUARTETT. *(Die 7 Worte des Erlösers — Les 7 dernières Paroles du Christ.)*	No. 1—7.
8516.	Op. 54. QUARTETT.	No. 1—3.
8517.	Op. 55. »	No. 1—3.
8518.	Op. 64. » *(No. 5. Lerchen-Quartett.)*	No. 1—6.
8519.	Op. 71. QUARTETT.	No. 1—3.
8520.	Op. 74. » *(No. 3. Reiter-Quartett.)*	No. 1—3.
8521.	Op. 76. QUARTETT. *(No. 2. Quinten-Quartett, No. 3. Kaiser-Quartett — Hymne Autrichien, No. 5. Largo in Fis.)*	No. 1—6.
8522.	Op. 77. QUARTETT.	No. 1—2.
8523.	Op. 103. Letztes Quartett *(Dernier Quatuor).*	

*) Neuausgabe von SCHULTZE-BIESANTZ.



HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

1st. VIOLIN


THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

VIOLINO 1.

J. Haydn, Op. 50 No. 1.

Allegro. 𝅗𝅥 = 84.

№ 44.

p
mf
f
fz
mf
E
cresc.
f
tr
mf
fz
p
f
1
p
dim.
p
decresc. pp
Adagio non lento. ♪=80.
dolce.
p
fz
fz
fz
fz
fz
p
fz
p
fz
fz
fz
p
1
dol.
p

MENUETTO.

Poco Allegretto. 𝅗𝅥. = 72.

M. D. C.

FINALE.

Vivace. ♩=126.

a piacere. *mf*

B *fz* *fz* *fz* *fz*

fz *fz* *f*

fz *fz* *fz* *fz* *fz* *fz*

C *dim.* *mf*

cresc. *f*

p D *f*

fz *fz* *fz* *fz*

p

pp *f*

VIOLINO 1.

Op. 50 No. 2.

Vivace. 𝅗𝅥. = 72.

№ 45.

sotto voce. *fz* *fz* *fz* *p* *f*

cresc. *ff* *p*

sotto voce. *fz* *fz* *p* *f*

1

A *p* *mf* *fz*

fz *p* *mf*

p *pp* *cresc.* *f*

1 B *p* *f*

p *f* *fz* *fz*

6 *sotto voce.* *fz* *fz*

fz *fz* *fz*

VIOLINO I.

C
f
5
mf
sotto voce.
fz
fz
fz
D
p
f
cresc.
ff
p
7
sotto voce.
fz
1
cresc.
fz
f
fz
fz
fz
fz
fz
2
calando.
a tempo
E
p
mf
fz
fz
p
mf
p
pp
cresc.
f
1
F
p
1
f
p
tr
f
fz
fz

ADAGIO.

Cantabile. 𝅗𝅥 = 60.

p *dol.*

A

> *fz* *cresc.*

f *tr* *mf* a Tempo. *dol.* a piacere *dim.* *p*

B

cresc. *f* *tr*

p *pp*

MENUETTO.

Allegro. 𝅗𝅥. = 76.

f *fz* *tr* *fz* *f* *fz*

> *p* *f* *tr* *fz*

dim. p mf fz

TRIO.

fz f p

p

f p f

M. D. C.

FINALE.

Vivace assai. 𝅗𝅥 = 132.

p f

dim. p cresc.

f

A

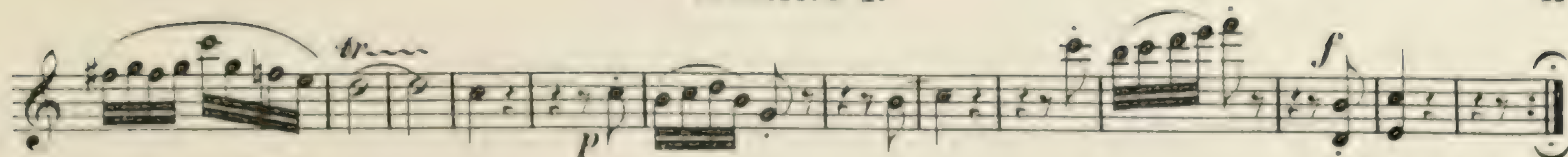
mf cresc. f p

cresc. f B p cresc. f

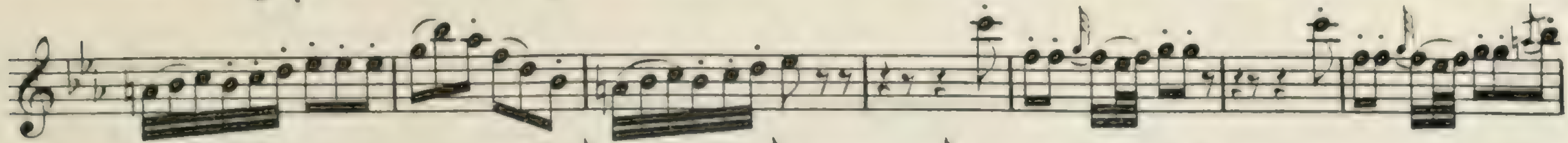
mf p

3 1 C D E 1 1

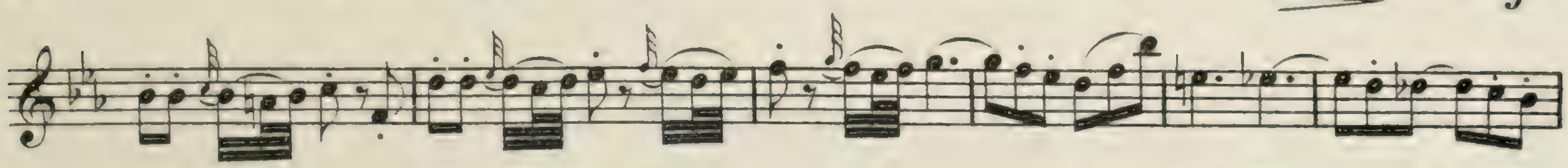
f *f* *f* *f* *dim.* *p* *f* *mf* *cresc.* *f* *p* *cresc.* *f* *p cresc.* *f* tr tr tr


tr
p
f

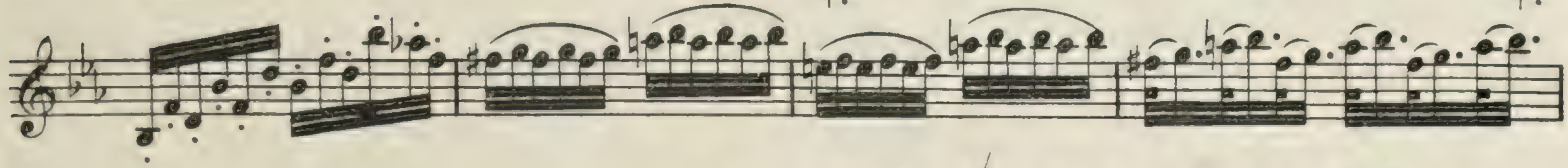

Allegro con brio. ♩. = 69.
Op. 50 No. 3.
№ 46.
mf

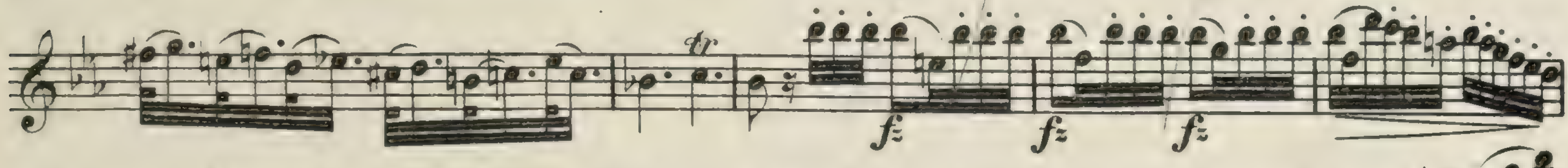


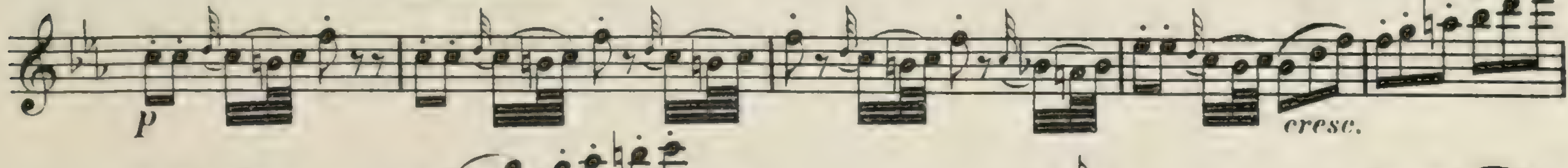

a tempo
poco rit.
p
mf

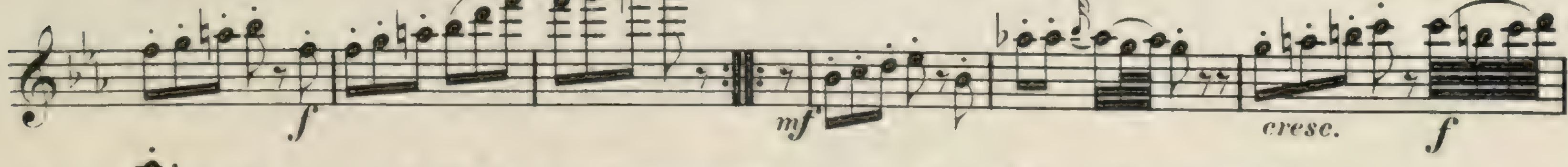


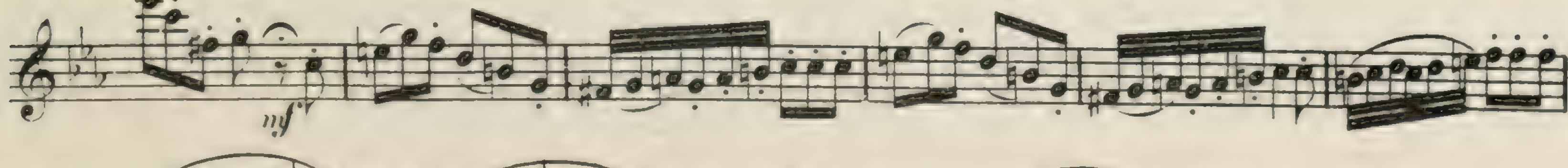

A



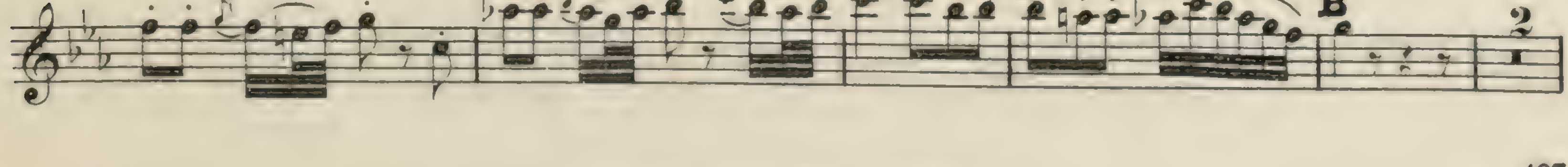

tr
fz
fz
fz


p
cresc.


f
mf
cresc.
f


mf


1


B
2

p

f

1

f

mf

tr.

fz

fz

fz

p

C1

mf

p

mf

cresc.



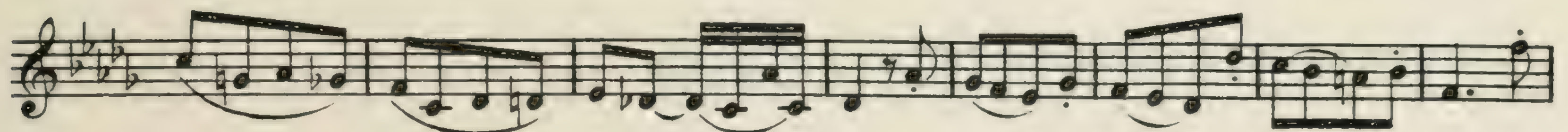
Andante più-tosto Allegretto. ♩ = 68.





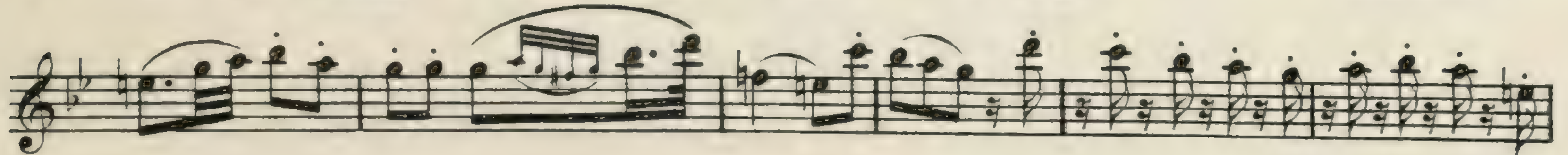




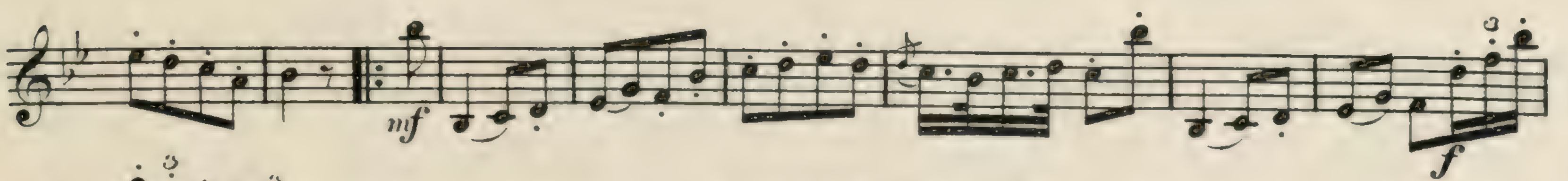














MENUETTO.

Allegretto. 𝅗𝅥. = 80.

p *f*

f *p* *f* *p* *f*

p *f* *p*

f *mf* *p*

TRIO.

mf

f

3

mf

M. D. C.

FINALE.

Presto. 𝅗𝅥 = 88.

mf

f

A

tr

p

tr

cresc.

mf

tr *tr*

f *fp* 1 2 3 4 5 6 *cresc.* *f*

Allegro spirituoso. 𝅗𝅥. = 54.

Op. 50 No. 4.

№ 47.

tr

f

p *f* *f*

cresc.

A

f *p*

f

decresc. *p* *cresc.* *f* *tr*

p *tr* *tr* *ff*

f *f* *f* *f*

B

f

f

1

C

cresc.

D

decresc. *cresc.*

Andante. ♪=92.

p dol.

dim.

p *f* *mf*

dim. *p* *fz*

dim.

p> > > *cresc.* *f*

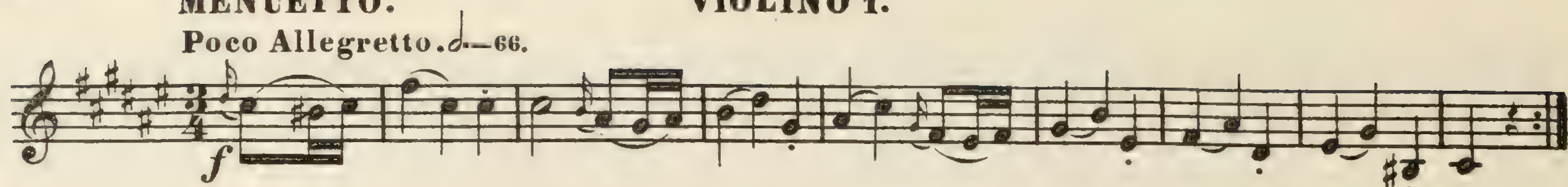
p *dol.*

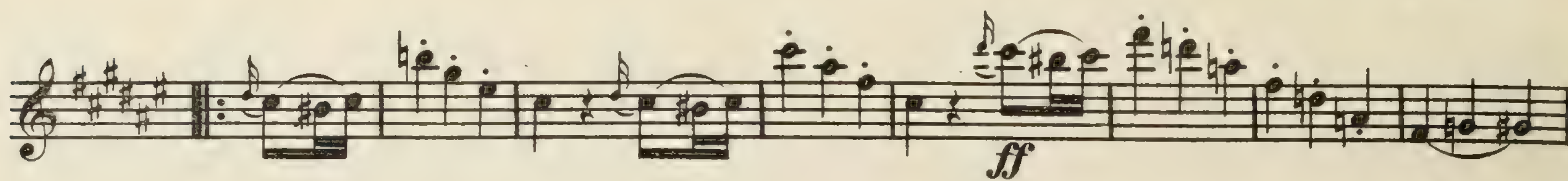
p *fz* *p*

cresc. *f*

MENUETTO. VIOLINO 1.

Poco Allegretto. 𝅗𝅥. = 66.

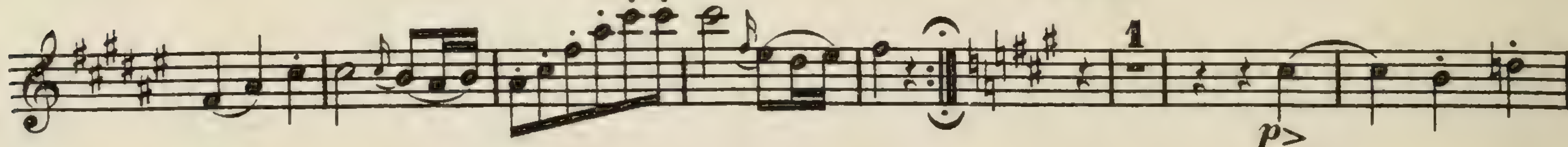


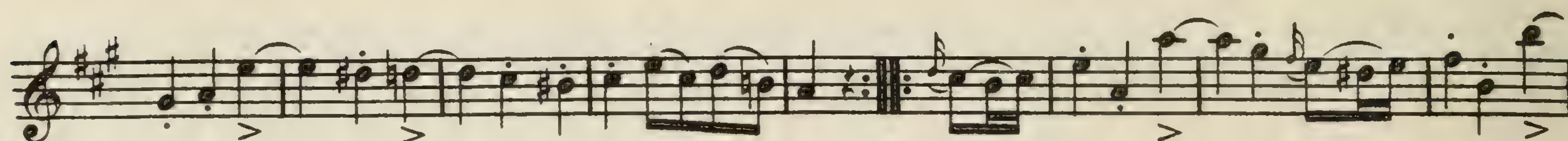


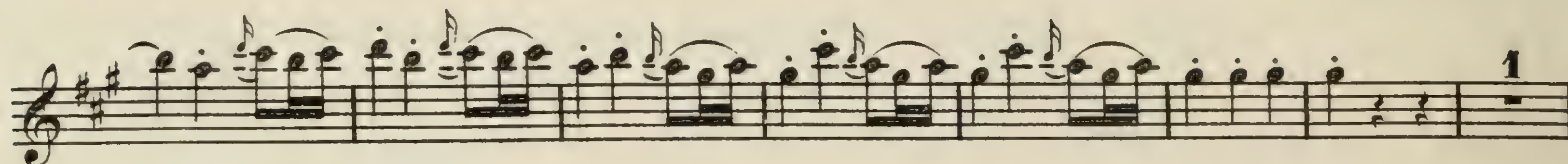


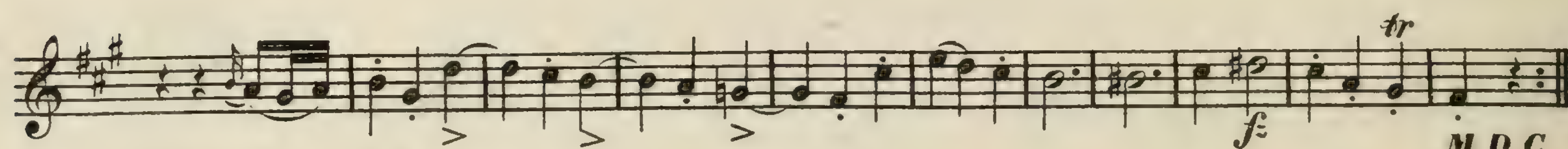


TRIO.









FINALE. FUGA.

Allegro moderato. 𝅗𝅥. = 72.





VIOLINO 1.

A

B3

cresc.

sf

C

f

ff

fz

p

cresc.

f

p

ff

VIOLINO 1.

Allegro moderato. 𝅗𝅥 = 76.

Op. 50 No. 5.

№ 48.

B

cresc.

C

D

cresc.

Poco Adagio. ♪=80.

dol.

cresc. *fz* *dim.* *p*

p

p

A

dol.

p

cresc. *mf dim.*

p

p

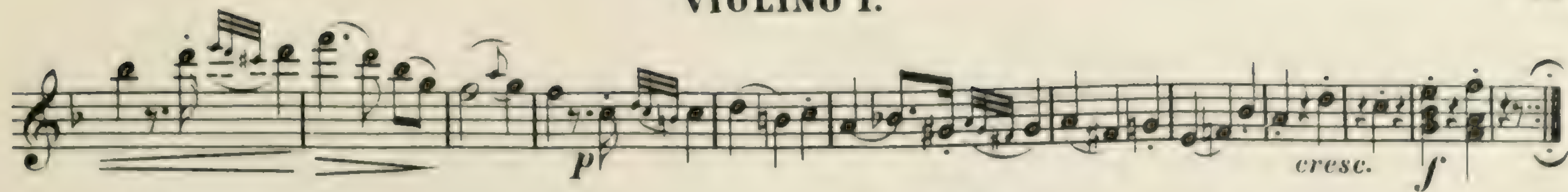
p *p*

MENUETTO.

Allegretto. 𝅗𝅥=66.

p *f* *mf* *tr* *p*

cresc. *f* *mf*



TRIO.



FINALE.

Vivace ♩. = 84.

sul una corda. loco. sul una corda.

loco.

A

cresc.

B

C

D

E

Op. 50 No. 6.

Allegro. 𝅗𝅥 = 132.

№ 49.

f p f fz mf
f
mf fz f
p fz fz fz fz fz
fz ff p f tr
mf
fz tr mf fz fz
B dim. f
dim. mf
fz fz fz fz

f f f

cresc. - - - -

f f f f mf C

cresc.

f p f

D

p f f f f f f ff

p f

tr

mf

cresc. - - - - f tr dim. p pp

Poco Adagio ♪ = 76.

m.v.

f f

m. v. fz fz tr tr tr tr tr

3 3 4

f mf dim. p pp

f fz fz fz fz fz

fz p pp A f fz

fz fz fz fz ff

m. v. fz

fz

B f mf fz fz tr tr tr tr tr

f mf dim. p pp

 MENUETTO. ♩.=72. VIOLINO 1.

Allegretto.

f *fz* *fz* *p* *f* *p* *f* *p* *f* *mf* *p* *f* *fz* *fz* *p*

TRIO.

p *fz* *p* *fz* *p* *mf* *dim.* *p* *pp* *p* *fz* *p* *fz* *p* *mf* *p* *mf* *dim.* *p* M. D. C.

FINALE.

Allegro con spirito. ♩=138.

mf *f* *mf*

A

cresc. - - - f

B1

1

C

crésc. - - - ff

D

mf

tr tr tr tr

f

mf

cresc. - - - - - - f

tr E

p

fz p fz p

tr

f fz

F

mf

tr tr

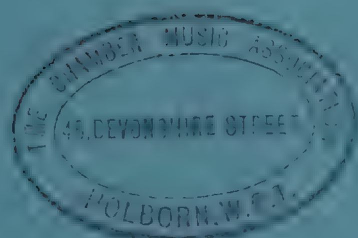
tr tr

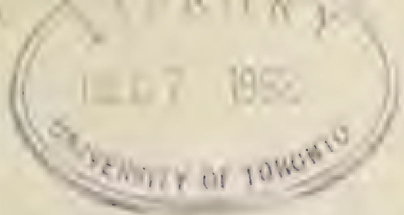
G 1 1

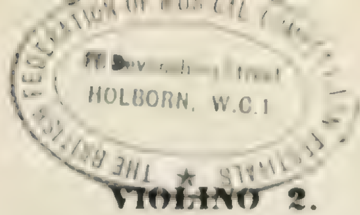
p cresc. - - - fz mf

decresc. p pp

2nd. VIOLIN.


THE CHAMBER MUSIC ASSOCIATION
13, DEVONSHIRE STREET
HOLBORN, W.C.1.





VIOLINO 2.

Allegro. 𝅗𝅥=84.

J. Haydn, Op. 50 No. 1.

№ 44.

mf

E

cresc. f

mf sf p f

1

p dim. p decresc. pp

Adagio non lento. ♪=80.

stacc.

p fz fz p fz p fz p fz

p fz p p dol. fz fz fz fz

f p fz p fz p fz

p f p

cresc.

dim. p p

fz fz fz p fz p fz p f p

fz p f

pp f fz p

MENUETTO.
Poco Allegretto. 𝅗𝅥. = 72.

f mf

f

p

TRIO. 1

1

p

fz fz fz fz p

M. D. C.

FINALE.
Vivace. 𝅗𝅥 = 126.

mf fz

1

fz

cresc. f

p A f fz

fz f fz fz

fz fz fz fz p f

f fz fz fz fz mf

p mf

B

f fz fz fz

fz f

1 C

mf

fz

cresc. f p

D

f fz fz fz fz

3

p

pp f

VIOLINO 2.

Vivace 𝅗𝅥. = 72. Op. 50. Nº 2.

Nº 15.

sotto voce. fz p f cresc.

ff p sotto voce. fz p f

A

p mf

1

fz fz p mf p

pp cresc. f

B

dim. p fz fz f p 1 p

f fz sotto voce. sf

2 3

fz fz

C

fz fz f

p

3

mf sotto voce. fz

D 8

p f cresc. ff

2
sotto voce.
fz
cresc.
f fz fz fz fz fz
calando.
E a tempo
p
mf
fz
1
fz
p
mf
p
pp
cresc.
f
dim.
F
p
fz
fz
f
1
1
fz
p
p
f
fz
ADAGIO.
Cantabile. ♩=60.
p
dol.
A
fz
cresc.
f
mf
a tempo
p
B
cresc.
f
p
pp

MENUETTO.
Allegro. 𝅗𝅥. = 76.

TRIO.

FINALE.
Vivace assai. 𝅗𝅥 = 132.

2 1 1

C

D dim

E 1

Allegro con brio. 𝅗𝅥. = 69. Op. 50. Nº 3.

№ 46

poco rit. a tempo 1 *p* *mf* A

f *f* *f* *p*

cresc. *f*

mf *cresc.* *f* 1 *mf*

2 B 1

p *f* *p*

f *mf*

f *f* *f* *p*

C 2 *mf* *p*

cresc. *mf* *f*

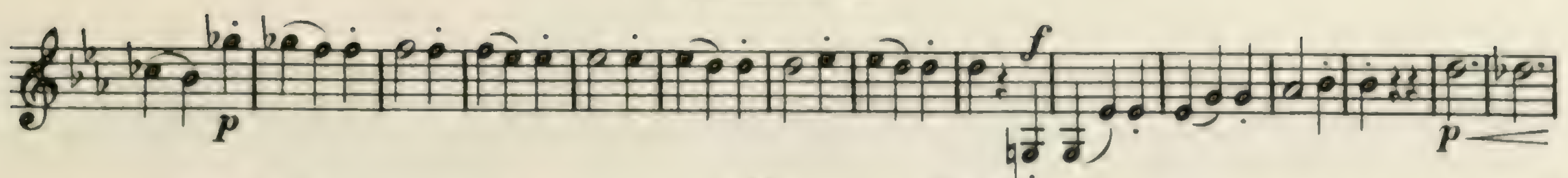
p *cresc.* *f*

Andante più-tosto Allegretto. ♩= 63.

p *fz* *p* *p* *p* *p* *p* *mf* *f* *mf* *p* *mf* *p* *mf* *p* *pp*

MENUETTO.
Allegretto. 𝅗𝅥.= 80.

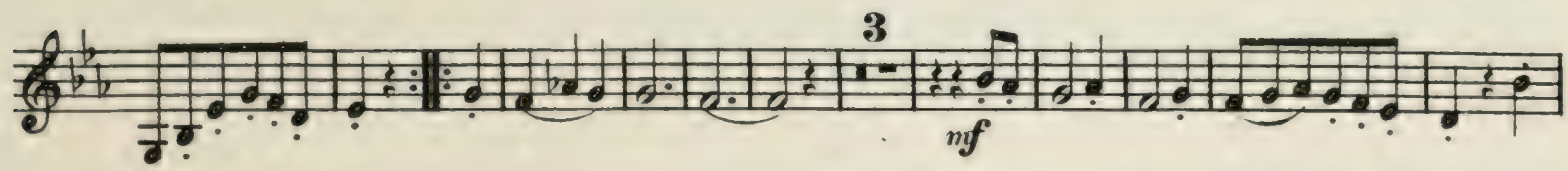
f *p* *f* *f* *p* *f* *p* *f*





TRIO.

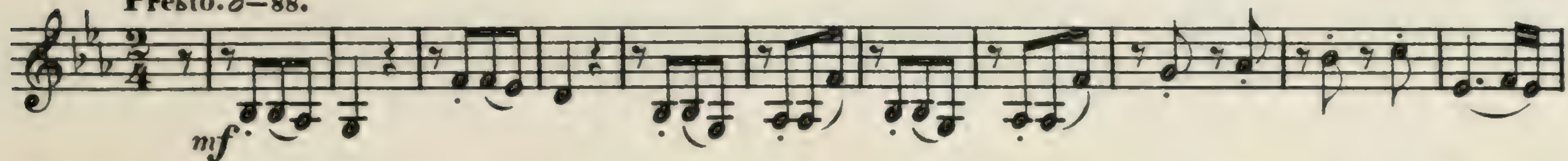


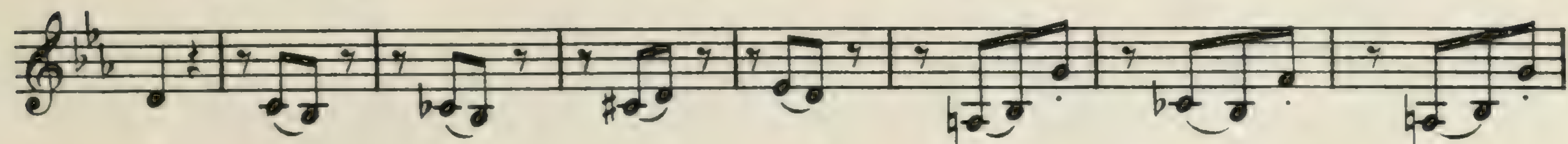


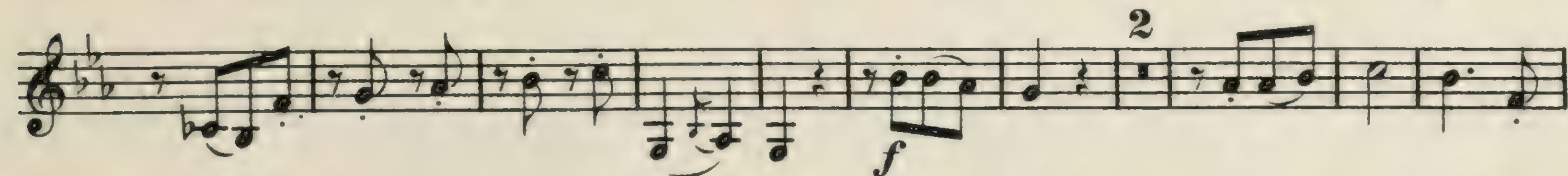


FINALE.

Presto. 𝅗𝅥 = 88.

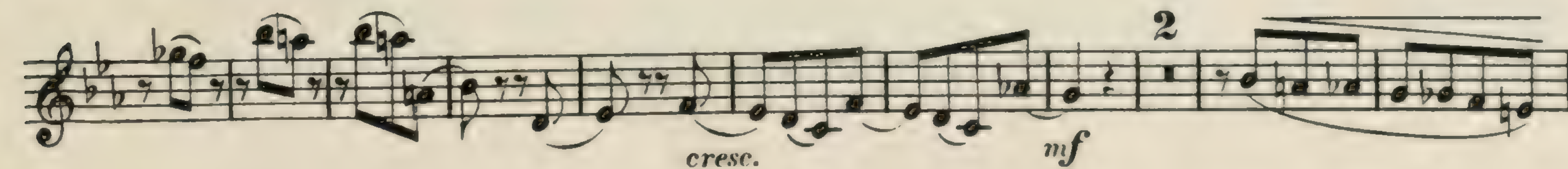














mf cresc.

B f p

mf tr tr p

1 C tr tr fp cresc.

3 fz mf

cresc.

f mf tr tr tr

cresc. tr f ff

manc. p pp

VIOLINO 2.

Allegro spirituoso. 𝅗𝅥. = 54. Op. 50. № 4.

№ 47.

f 2 *f* *p*

f *fz*

p

cresc. A *f*

p *f* *decresc.*

p *cresc.* *f* *p*

tr *ff*

B

fz

f

p

f

C

p

f

fz

fz

fz

fz

fz

fz

p

f

p

cresc.

f

D

p

f

decresc.

p

cresc.

Andante. ♪ = 92.

p *fz* *mf* *dim.* *dolce* *cresc.*

MENUETTO.
Poco Allegretto. 𝅗𝅥. = 66.

f *ff* *f*

1

TRIO.

p *fz*

M. D. C.

FINALE. FUGA.
Allegro moderato. ♩. = 72.

4 *m.v.* 1 1 A 1

B2

cresc.

C

sf f ff fz p f

p ff

Allegro moderato. 𝅗𝅥 = 76. Op. 50 Nº 5.

№ 48.

p f p

f

p

mf

A

f

1

fz p f p

f

fz mf

1

B

cresc.

C

3 D

Poco Adagio. ♪ = 80.

cresc. dim.

MENUETTO.

Allegretto. 𝅗𝅥. = 66.

TRIO.

M. D. C.

FINALE.
Vivace. ♩. = 84.

mf

A

f

B

cresc. *ff*

mf *p*

pp *f* 1 *f*

1

C

fz 1 *ff*

mf

D

E

f *p* *fz* *p*

mf cresc. f mf f p f

Allegro. 𝅗𝅥 = 132. Op. 50 No. 6.

№ 49.

1 f > mf f p < f f mf f 2 mf > A f p < fz fz fz fz fz fz ff p f mf 1 f > mf > fz dim. B f > fz 1 mf fz fz fz fz fz fz cresc. fz 2

Poco Adagio. ♪=76.

dim.

MENUETTO.
Allegretto. 𝅗𝅥. = 72.

TRIO.

dim.

M. D. C.

FINALE.
Allegro con spirito. 𝅗𝅥 = 138.

A

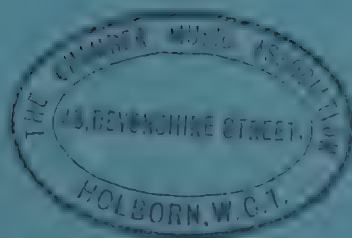
cresc.

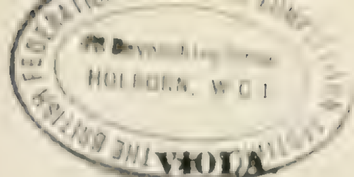
B

dol.

40

VIOLA.


THE CHAMBER MUSIC ASSOCIATION
16, DEVONSHIRE STREET,
HOLBORN, W.C.1.



VIOLA

 Allegro. 𝅗𝅥=84.

J. Haydn, Op. 50 No. 1.

№ 44.

A B C D E

p f fz f p f fz>p f f mf fz f p f p f fz mf cresc. fz p fz mf cresc. f mf fz p f p dim. p decresc. pp

Adagio non lento. ♪ = 80.

stacc.

cresc. *dim.*

MENUETTO.

Poco Allegretto. 𝅗𝅥 = 72.

TRIO.

M. D. C.

FINALE.

Vivace. ♩=126.

VIOLA.

Vivace. 𝅗𝅥. = 72.

Op. 50. No. 2.

No. 45.

sotto voce. fz p f cresc. ff

p sotto voce. fz p f

A p mf

1 fz fz 4 p 3 p pp

cresc. f 1 B p

f 2 p f fz

sotto voce. fz fz 1 fz

1 2 fz

C f

p mf

sotto voce. fz

D p f cresc. ff p 1 sotto voce. fz fz

2 *fz* *cresc.* *f* 2

1 *fz* *calando* *a tempo* E *p* *mf* 1 *fz*

fz *p* 3 *p* *pp* *cresc.*

f 1 F *p*

f *fz* 2 *p* *tr* *f* *fz*

ADAGIO.
Cantabile. ♩=60.

p

A >>> *fz* *cresc.*

f > *mf* *p*

B

cresc. *f* *p* *pp*

MENUETTO.
Allegro. ♩. = 76.

TRIO.

M. D. C.

FINALE.
Vivace assai. ♩ = 132.

f *f*

C 1 2 3 4

D *dim.* *p*

f

E *mf* *cresc.*

f *p* *cresc.* *f*

tr *p* *f* *tr* *fz* *fz* *fz* *fz*

tr *p* *f*

VIOLA.

Op. 50 Nº 3.

Allegro con brio. 𝅗𝅥. = 69.

№ 46.

C2

cresc.

cresc.

Andante più-tosto Allegretto. 𝅗𝅥 = 63.

MENUETTO. 𝅗𝅥. = 80.
Allegretto.

f p f f p f p f p f p f p

2 1

TRIO.

mf f mf

M. D. C.

FINALE.
Presto. 𝅗𝅥 = 88.

mf f

A

p
cresc.
mf
2
f
fp
cresc.
tr
f
2
mf
cresc.
B
f
p
mf
p
C
tr
fp
cresc.
f
3
mf
cresc.
f
mf
2
cresc.
1
f
ff
manc.
p
pp

VIOLA.

Allegro spirituoso. 𝅗𝅥. = 54. Op. 50 Nº 4.

Nº 47.

f f p fz fz f fz p cresc. A 1 f fz p f 2 p cresc. f p ff

B

f f

p

f C p f f 2

f f f f

f p

f p

cresc.

1 f f p

D f 2 p cresc.

f p

Andante. ♪ = 92.

MENUETTO.

Poco Allegretto. 𝅗𝅥. = 66.

TRIO.

p

5 1

fz *M. D. C.*

FUGA. FINALE.

Allegro moderato. ♩. – 72.

2 *m. v.*

A

1

B1

C

cresc. *sf* *f*

ff *fz* *p* *cresc.*

f 1 *p* *ff*

VIOLA.

Allegro moderato. 𝅗𝅥 = 76. Op. 50 Nº 5.

Nº 48.

A

B

Poco Adagio. ♪ = 80.

MENUETTO.
Allegretto. 𝅗𝅥. = 66.

2 *f* *mf* *p*

2 *cresc.* *f*

3 *mf* *p* *cresc.* *f*

TRIO.

f *fz* 1 *p*

f *p*

f *p*

fz *p* 2

M. D. C.

FINALE.
Vivace. 𝅗𝅥. = 84.

mf

A 2

tr *f* 5 B *ff*

1 *mf*

p *pp* 1 *f* *f*

tr *tr*

C 1 *fz* *ff*

mf

D

1 *tr* *f*

E *p* *fz* *p* *mf*

cresc. *f*

1 *mf* *p* *f*

VIOLA.

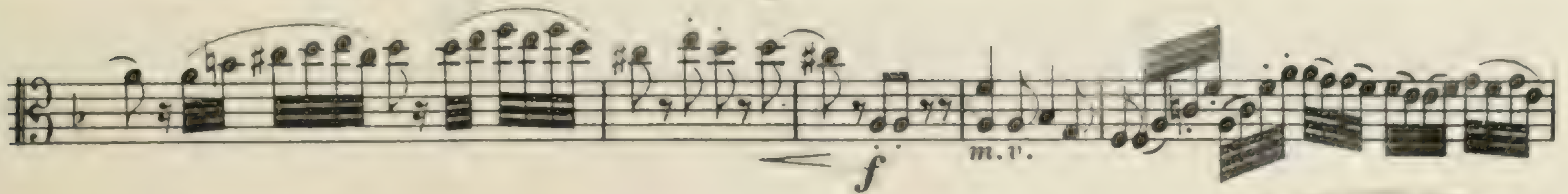
Allegro. ♩=132. Op. 50 № 6.

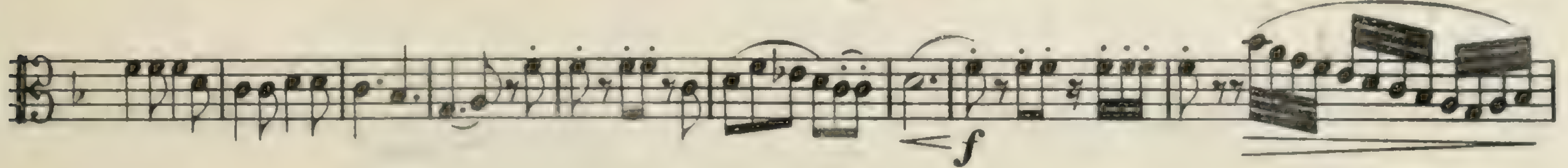
№ 49.

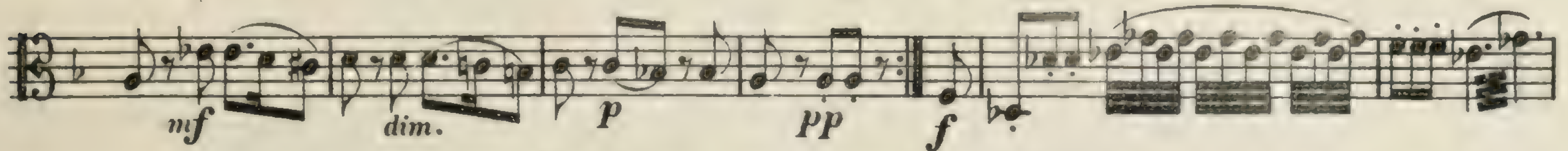


Poco Adagio. ♪ = 76.

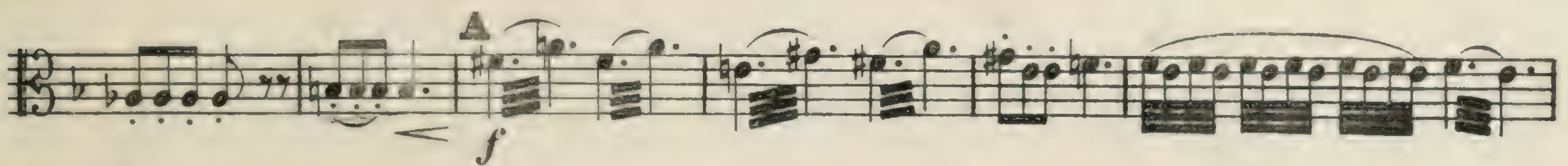




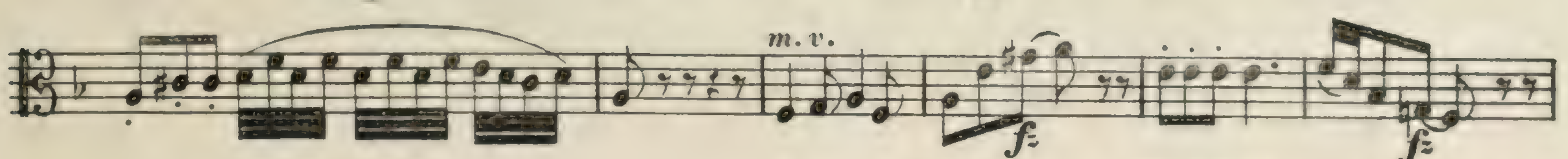


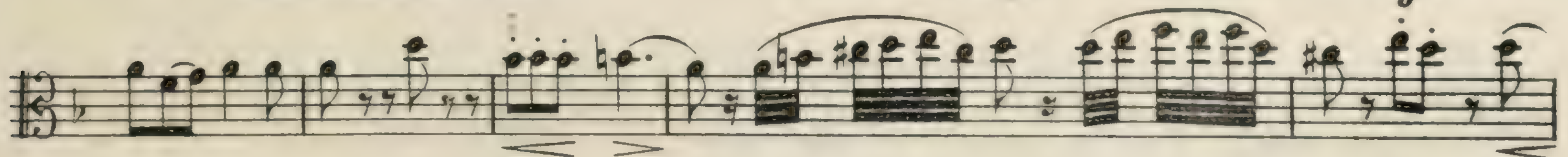




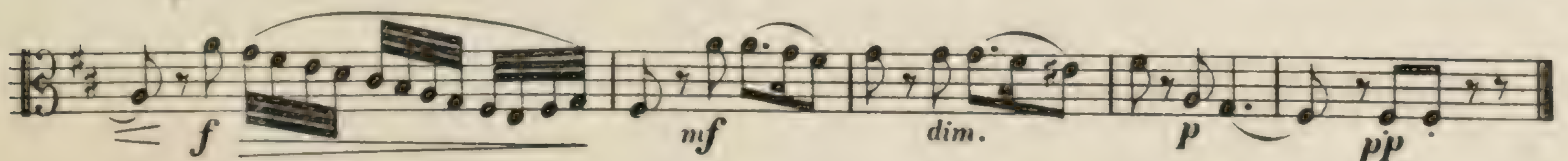












VIOLA.

MENUETTO.
Allegretto. ♩. = 72.

f *fz* *p*

f *p* *f* *p* *pp*

f *mf* *p* *f*

fz *p*

TRIO.

p *fz* *p*

1

fz *p* *mf*

dim. *p* *pp* *p* *fz* *p*

1

fz *p*

4

mf *p*

3

mf *dim.* *p*

M. D. C.

FINALE.

Allegro con spirito. ♩=138.

mf 1 1 f mf mf A f mf fz fz fz cresc. f 2 p fz B p fz>p f 4 0 3

mf f

C mf fz fz cresc. fz fz ff

fz fz fz fz

fz fz 3

D mf 1 1

f mf

fz fz fz cresc. f 1 E p

fz p fz

p f F

3 mf 1 mf 1

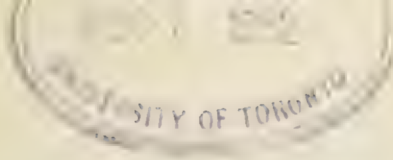
G 1 1 p fz 1 mf

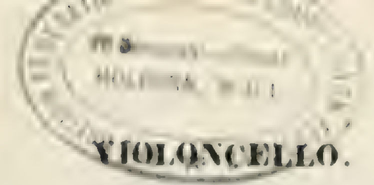
decresc. p pp

40

'CELLO.







VIOLONCELLO.

J. Haydn, Op. 50 No. 1.

№ 44. Allegro. 𝅗𝅥=82

A

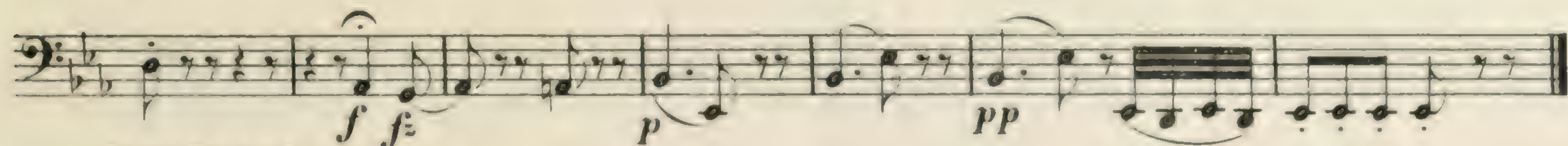
B

C

cresc.

D

mf
E1 2 3
cresc.
f
4 5
mf
1
1 2 3 4 5
p
6 7
dim.
1 2 3 4
p
decresc.
pp
Adagio non lento. ♪=80.
stacc.
p
fz
1
p
f
cresc.
dim.
sf

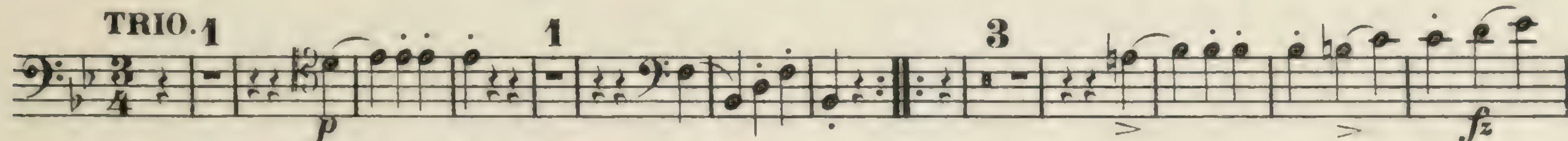
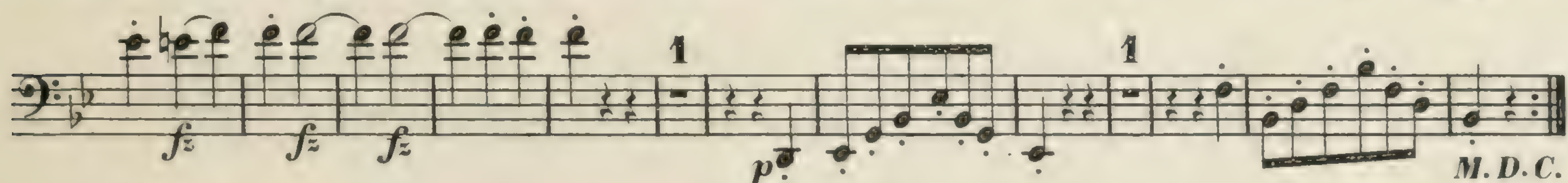



MENUETTO.
Poco Allegretto. ♩. = 72.

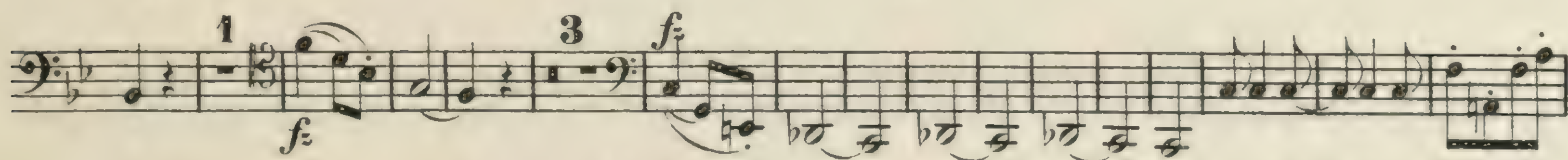
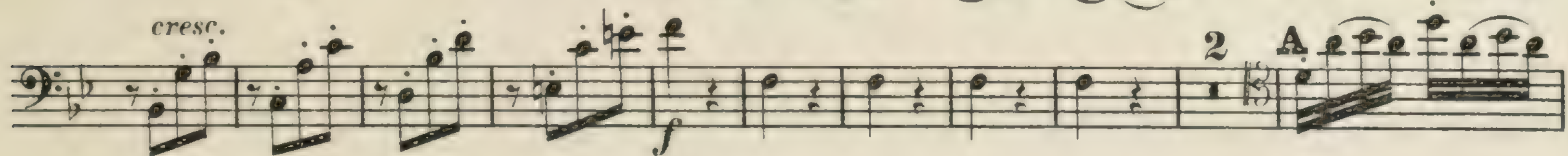


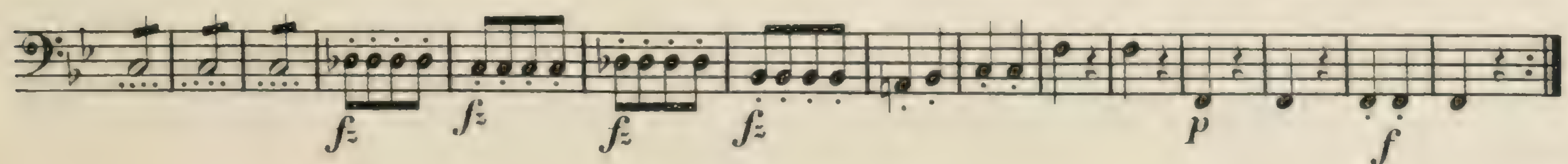


TRIO.

FINALE.
Vivace. ♩ = 126.



dol.

cresc.

Op. 50 № 2.

№ 45. Vivace. ♩. = 72.

sotto voce.

4 ff p fz p f

dim. A p mf fz 1 fz p mf p pp cresc.

1 1 B f p f

2 p f 2 fz 6 sotto voce. fz

1 12

fz C f

dim. p

1 mf

1 1 D sotto voce. fz p f

cresc. ff p sotto voce. fz fz

3 2 1 fz cresc. f fz calando

a tempo

E

p *mf* *fz* 1

fz 4 *p* *mf* *p* *pp* *cresc.*

f 1 1 F *p*

f *fz* 2 *p* *f* 2 *fz*

ADAGIO.
Cantabile. ♩ = 60.

p

A

fz *cresc.* *f*

mf

B

p

cresc.

f *p* *pp*

MENUETTO.
Allegro. ♩. = 76.

TRIO.

M. D. C.

FINALE.
Vivace assai. ♩ = 132.

D

dim.

E

cresc

Allegro con brio. ♩. = 69. Op. 50 Nº 3.

Nº 46.

a tempo

poco rit.

A

p cresc. f mf

1 f 1 mf

1

B

4 p f 2

1 1 f mf

1 fz

fz fz p 1 C2 mf

p mf cresc.

f p cresc. f

Andante più-tosto Allegretto. 𝅗𝅥 = 63.

dolce.

7

dol.

dol.

MENUETTO.
Allegretto ♩.=80.

TRIO.

FINALE. 𝅗𝅥=88. Presto.

VIOLONCELLO.

Op. 50 Nº 4.

Nº 47.

Allegro spirituoso. 𝅗𝅥. = 54.

f *f* *f* *fz* *fz* *p* *fz* *cresc.* A *f* *fz* *p* *f* *p* *cresc.* *f* *p* *ff* *fz* *fz* B *fz* *f* *p* C *f* *f* *fz* *fz* *fz* *p* *f*

Andante. ♪ = 92.

MENUETTO.
Poco Allegretto. 𝅗𝅥. = 66.

f *ff* *f*

1

TRIO. 3

p

3

fz *M.D.C.*

FINALE. FUGA.
Allegro moderato. ♩. = 72.

m.v.

1

fz

A

fz

2

B

cresc. *sf* *f*

C

ff *fz* *p* *f*

p *ff*

VIOLONCELLO.

Allegro moderato. ♩ = 76.

Op. 50 Nº 5.

№ 48.

4 p f p f p mf

f p f p f p f

A f 1 f

p f p f

f mf

4 p f p f

mf B f

fp cresc. f

1 1 p f p f 2 p

C f mf

5 pp 2 D p f p

f 1 f f f 2 f

Poco Adagio. ♪=80.

p cresc. fz dim. p

p p p p

A p

p cresc.

mf dim. p p p

p p p

MENUETTO.

Allegretto. 𝅗𝅥.=66.

2 f mf 7 1 2 3 4 5 6 7 p

8 9 10 cresc. f mf 3 p cresc. f

TRIO.

f 3 *fz* *p*

1 1 1 2 *f* *p* *f*

fz *p*

M. D. C.

FINALE.

Vivace. ♩. = 84.

mf

A1

f

3 B *ff* *mf* tr tr

tr tr *p* 1

Allegro. 𝅗𝅥=132. Op.50 Nº 6.

№49.

1

dim.

B

2

cresc.

C

D

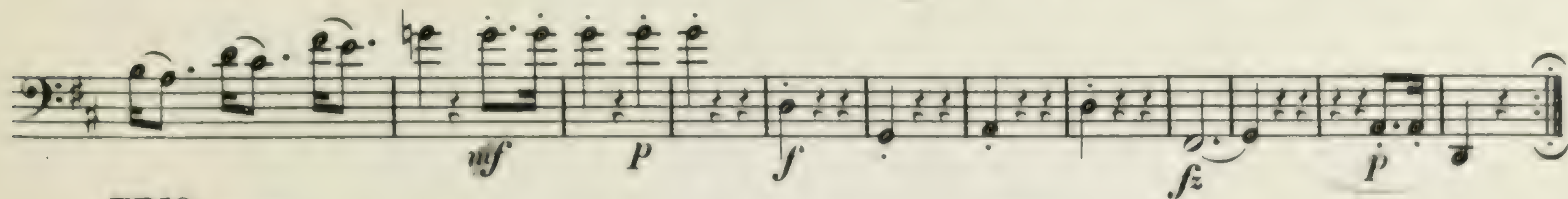
cresc.

dim.

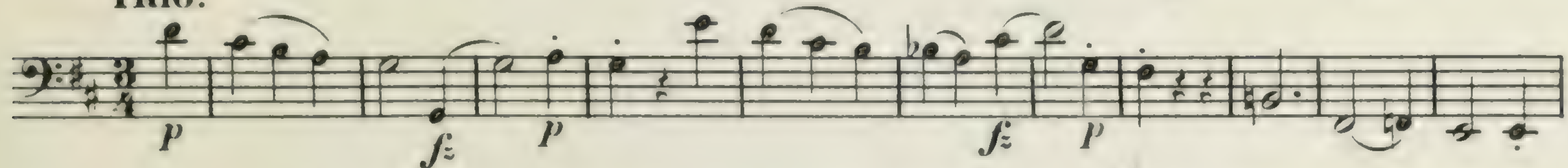
Poco Adagio. ♪ = 76.

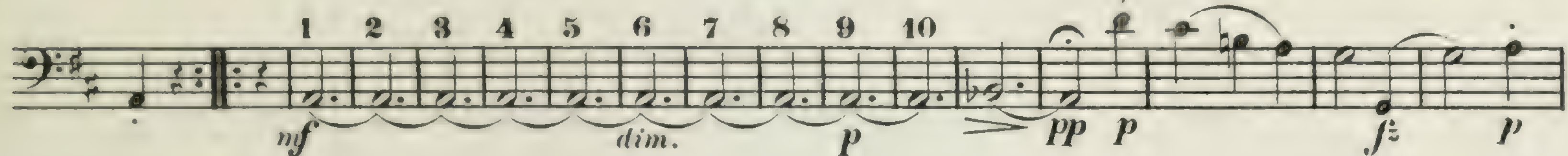
MENUETTO.
Allegretto. 𝅗𝅥. = 72.

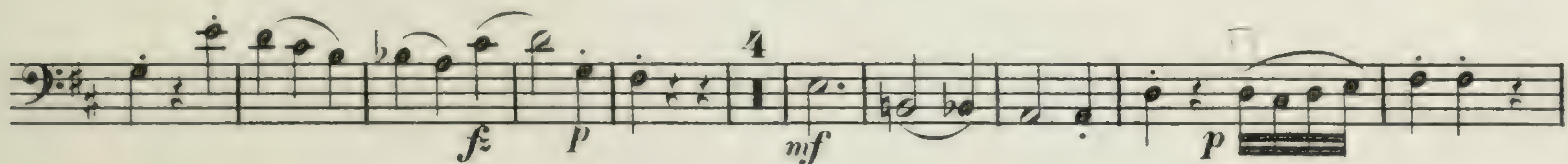


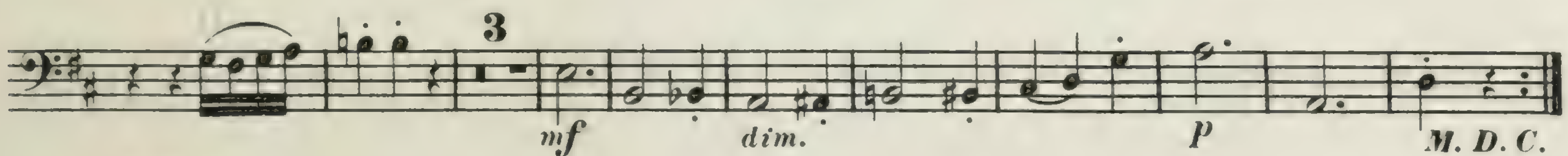


TRIO.

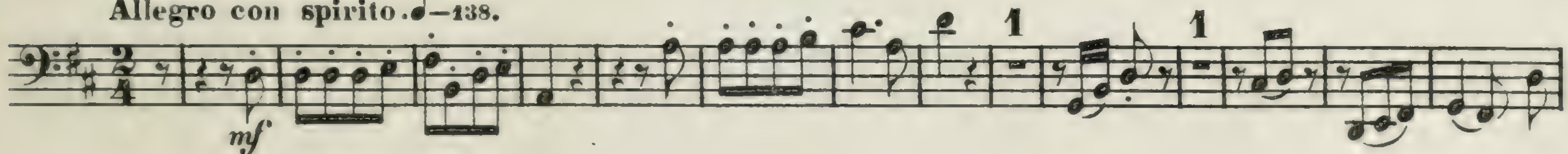


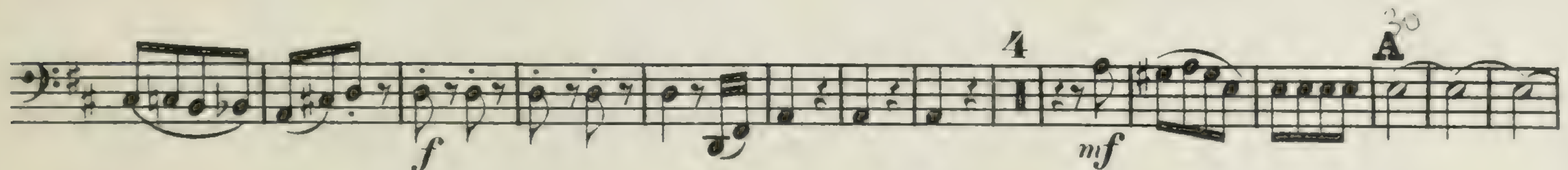




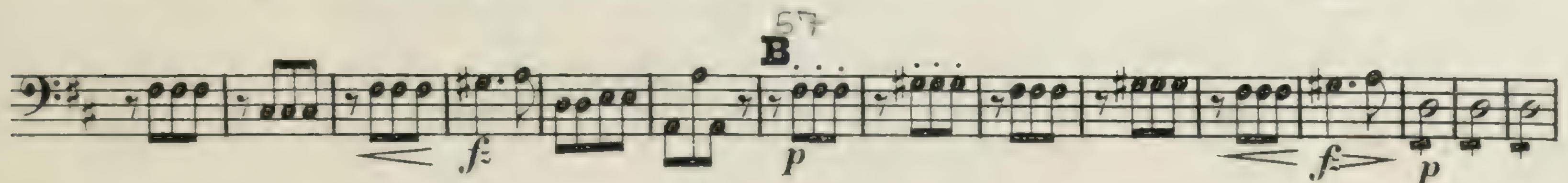


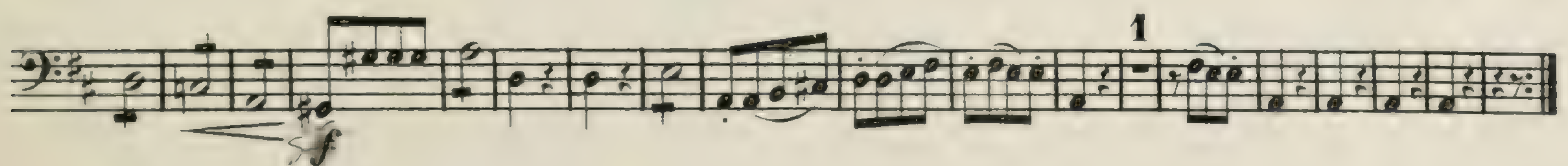
FINALE.
Allegro con spirito. ♩=138.











3 mf f

C 3 cresc. mf fz fz ff fz fz

3 fz fz fz fz

D mf

1 1 f

3 2 E cresc. f

p fz p

F fz p f

1 5 1 mf mf

G p cresc. fz mf

1 decresc. p pp